

COLLECTED NOTES



FEBRUARY 2016



Check online for USDF Recognized show entry forms at:

<http://www.usdf.org/docs/ShowFlash/web/GeneralInfo/Before/EntryForm.pdf>

Membership Renewals

*CDCT, Inc. offers 3-year membership options!
Form is included in this newsletter*

COMING CDCT EVENTS !

NEXT MEETING

MARCH 13, 2016
OXLEY POLO ARENA
ITHACA NY
2:00 PM

Upcoming Events

Braiding Clinic in conjunction with our March meeting. 2:00 pm at the Oxley Polo arena.
Braiding kit to be raffled off

June 11 & 12 2016 Schooling and Rocognized Dressage Show Horseheads, New York

Schooling Show and Clinic with Dorothy Maxfield August 13,-14, 2016 Oxley Polo Arena, Ithaca, New York

Region 8 News

Greetings and OMG! New England you are having a nice winter. Let's hope the ground hog tells us spring is just around the corner.

I not sure how I forgot but I did! I want to thank you for having faith in me and reelecting me as your regional director. I am hoping to continue the process of getting more of you involved in Region 8 business and educating our members.

Unfortunately, our webmaster, Kevin England, has resigned from that post and sadly I had to accept it. I love love working with Kevin and those who have met him understand what he did by getting a website up...PERIOD! I have moved the website and I will be building it myself in my spare time. So it will be a work in process!

At one of the CDIs here a few weeks ago, I was the show secretary. It certainly was not a huge show but the number of non-members who were doing their renewals online at the show was huge. So here is YOUR reminder to get your memberships done, your Coggins done, download the entry forms and fill out all but the class info. Think about your goals for your riding and discuss them with your trainer, and basically relax as it is only a few weeks before the first shows and clinics are here.

REMEMBER another date....April 17 will be our spring meeting. I am trying to find a new place and will send details closer in. I know the agenda will have sub-committee reports on fund raising, discussion on possible off year adult clinic for the region, and more. This is YOUR region and you will have a huge opportunity to voice your opinion and to participate and get involved. I urge everyone to come.

That is all for now. Stay Warm...give hugs and kisses to our equine friends! AND again may the groundhog NOT see his shadow!

See you on the Centerline...

Debra Reinhardt

USDF Region 8 Director

CDCT BOARD MINUTES—February 13, 2016

Submitted by Dinah Guarino

Members Present: Dinah Guarino, Sue Mulvey, Ginny Grove, Karen Steffy, Donna Young, Kate Ward, Carol Morris, Andrea Hopkins, Sofie Schirmer, Jane Marie Law, Lauren Ostergren, Jean Foley, Kathy Heffernan, Samantha Rubios.

The formal meeting was preceded by a mini yoga class given by S. Mulvey.

Minutes of January meeting approved motion made by K. Steffy, 2nd by K. Ward. Motion carried.

Financial Report: Ginny Grove, treasurer, Checking \$5059.96, CD \$7,772.45

Committee reports:

Dressage Show – D. Young reported that everything was on target for the June Schooling and Recognized Show. The judges- Amy Gimbel (“r”) and Lisa Schmidt (“S”) are both coming from NJ and could possibly drive together saving the club on some mileage expenses. The TD will be Joan Flesar. Marlene and Frank will again be our food vendors. the show. ther location where constant interruptions would not take place. ding in a correct entry would be

Casual Show and clinic- August 13 and 14, 2016 at Oxley Equestrian Center in Ithaca. Dorothy Maxfield will give a clinic on Saturday followed by the Casual Show Sunday.

Education Committee: A braiding clinic will be held March 13th at Oxley in conjunction with our next meeting. S. Mulvey will be one of the demonstrators. JM Law will ask a friend of hers if she would present also. S. Mulvey has a braiding kit to raffle. Clinic will start at 2 PM after meeting.

Much discussion ensued about the proposed Will Faerber clinic. A spreadsheet submitted by K. Potter was reviewed by the board and other members present which detailed costs depending on venues, airfare, number of days for clinic, meals, hotel etc. It was felt that we would have enough interested participants to warrant a 4 day clinic. It was proposed to have a split venue with 2 days at Brookside Farms in Moravia and 2 days at Finale Farm in Lansing, NY. A motion was made by K.Ward and 2nd by JM Law for a 4day clinic at 2 locations. Motion was approved.

Publicity: D.Guarino discussed placing an ad in the New York Horse magazine. Janis Barth, editor, has offered an underwriting rate of a quarter page ad for \$125. This would also include a free subscription to our members. The ad could be edited to include other shows or clinics that the club might sponsor. A motion was made by JM Law and 2nd by K. Steffy to place the ad in the magazine. Motion was carried.

New Business: JM Law has offered her meeting room at her establishment next door for meetings should the club need a place in the future.

Next Meeting: March 13, 2016 at 12:30 PM at Oxley Equestrian center. Braiding clinic to follow at 2 PM.

Adjourned at 2 PM

Old Business: Membership dues for Officers/Board members was tabled to the next meeting. Membership update was also tabled to the next meeting.



Classical Dressage Training Clinic

A Four Day Clinic

March 30 – 31 and April 2-3, 2016, 8 am – 6 pm

With Master Horseman, Will Faerber of Art2Ride, San Diego, CA.

About the clinician: Will Faerber studied extensively in Portugal with Nuno Oliveira whom he considers to be his greatest influence. He has competed in Eventing, Jumping and Dressage as well as coaching his students to regional and state championships including Horse of the Year awards. He competed on the prestigious Florida Dressage circuit for 3 years where he and his horses were consistent winners. Art2Ride has posted hundreds of training videos for free on YouTube where potential participants can become acquainted with his methods. Search for Art2Ride on YouTube and click on Videos at the top.

What you will learn at an Art2Ride Clinic - A system based on Classical principles and correct foundation work.

An Art2Ride Clinic focuses on making sure the foundation work is correct and that the horse is not being asked to hold himself in a frame he is not capable of, creating resistance. Once the foundation work is solid, the horse is ready to progress, always maintaining the basic principle of relaxation, suppleness, connection and engagement over the topline. Regardless of what discipline you wish to do, this system will improve the horse physically and mentally.

General Information: 9 riders each day, individual sessions (\$150 for members, \$175/lesson for non-members). The riding program is open for registration and riding slots are filling very fast – don't delay in contacting us. Registrations will close March 20th. Payment due March 23. Mail checks written to CDCT to:

Katherine Potter
10356 Spook Woods Road
Port Byron, NY 13140

Auditors are welcome. \$20/day for non-members (snacks and chili/salad/chips/water/tea/coffee/hot chocolate will be served). RSVP requested to Facebook (please like our FB page at: Cayuga Dressage and Combined Training Inc.) to confirm we will have enough seating and viewing space.

For more information: call or text Katherine Potter @ 315-567-3762 or Lauren @607-227-4535.

Host Farm and Organizer:

Finale Farm Lansing, NY/Kathy Thode's Farm in Moravia, NY

Cayuga Dressage and Combined Training



An Introduction to Will Faerber of Art2Ride 3 Testimonials

Katherine Potter:

In the early summer of 2013, I was watching training videos on YouTube and chanced across this guy who was teaching a very relaxed and commonsensical training method. I started trying it out on my horse, Kip, and he responded immediately. The essence of the training is how to get your horse over his back in relaxation and build topline without stress until the horse can come up into a higher frame maintaining the rhythm, relaxation, and self-carriage. In every training method I had attempted prior to this, Kip would get tense as soon as I asked for self-carriage. The video demos Art2Ride posted on YouTube encouraged us to use a deep long and low stretch with good energy on a light contact and keep an eye on the back end, ignoring the front end. The horse is the final arbiter of whether he is ready to add in lateral work, a higher head carriage, and carry more weight on the hind end – if he could, he would not lose rhythm or relaxation. Most importantly, I was taught to WAIT for it – it would take 2 years with regular training to form a solid fitness level that would make going to more difficult movements as easy as the strength-building program had been.

Only after several months of implementing the methods Art2Ride taught did I finally go to the website to learn more about the instructor. I was struck immediately to find that Will Faerber had trained for over 5 years with Nuno Oliveira in Portugal, as well as Michel Henriquet in France. I had studied Nuno's work for over 25 years after reading about him in the magazine Dressage and CT in the 90s – some of you may recall the excellent disputes about competition vs classical dressage to be found there. There was something in both Nuno's philosophy of riding and Will's practice that touched my heart and rang true to me in every moment of my training with Kip from that day to this.

In July of 2013, Will announced a little competition with his YouTube subscribers – to submit a video to win a year of free video lessons. I won one of the scholarships, and submitted a couple additional videos and had a couple long calls with Will about my progress with the method. Kip continued to progress, despite farrier issues, and health setbacks on my part. I continued to avidly consume all of the hundreds of videos Will has posted on his YouTube site and had just watched a young lady with her rescue Arab doing the work at Will's in San Diego. What kismet that I had just seen a clinic in Freeville, NY advertised on Will's FB page and, wonder of wonder's, Samantha announced she would be in the clinic within 2 weeks as she was flying her horse to Ithaca for college at Cornell!! This is how I met the ladies below in the first two successful clinics in 2015 organized by Lauren Ostergren. We have become fast friends as all three of us share a deep and well-educated passion for the health and development of our horses. I brought them into the club as members so that we can get club support in spreading the community in our area through additional clinics and sharing.

Samantha Rubio:

My horse, Legacy, is a 16 y/o chestnut Arabian who I adopted from a rescue in January of 2015. He came to me with severe behavioral issues, unable to accept human touch without reacting aggressively, a result of his former life, where he was subject to severe abuse - including electrocution. But I believed his potential to recover was greater than the depth of this damage, and I believe every horse is worth the effort to show him that there is more to this world than pain.

As a jumper rider, I started Legacy under saddle using the training scale I knew. He made enormous initial progress, especially psychologically. And yet, I knew flaws existed in the methods I was using, or being taught, as many of Legacy's stress-related physical health problems persisted. After a few trainers were kind enough to admit their incompetence to me, I continued searching for a method that established willingness, eagerness, and relaxation in my horse.

My introduction to Classical Dressage concepts arose from my own research and from conversations with a local Dressage trainer. Intrigued by the ideals of complete harmony between horse and rider, I sought only their proper application. Like Kath, I found Will Faerber via Youtube, and I am infinitely grateful for the opportunity to have worked and to continue to work closely with Will, his wife Karen Loshbaugh, and his associate trainer Amber Matousek at my home in San Diego. I was able to begin to learn the application of the truly Classical training scale by observing horses at different stages of training, taking lessons on educated horses, and taking lessons on Legacy. I was and will always continue to be immersed in achieving proper engagement of the topline from the initial development in the stretch, up through collection into the high school movements.

Many gaps and flaws initially became evident in my training of my horse. However, just weeks after being introduced to proper engagement of the hindquarters, correct elongation over the topline, and into the contact in the stretch, I saw an astonishing transformation in Legacy. The relaxation we sought after in the ring transferred to his physical health, as his ulcers began to heal, and the tension across his back was relieved. This, of course, goes hand-in-hand with the improvement of many mental and behavioral issues. For the first time he was able to be shod without sedation (I could not hold back tears, I had previously written this off as impossible). My horse who, a year ago, could not accept touch without attacking, traveled with me without difficulty on a plane to Ithaca, New York, where I was to begin the following semester at Cornell University.

A couple weeks after our arrival in New York, Legacy and I rode in the Art2Ride Clinic with Will hosted by Healing Rein Farm. This is where I met Lauren Ostergren and Kath Potter. Legacy and I have been lucky enough to enjoy the support and encouragement of a large network made up of our close friends here in New York, as well as those who know us through the Art2Ride YouTube and Facebook pages. I continue to keep in close contact with Will Faerber & co. back at home in San Diego.

Following in the footsteps of the progress of Will Faerber's horses in training at home, and given Legacy's steady progress since we began training at Art2Ride, I have no doubt that the correct mental and physical development of my horse, without shortcuts, will continue to create a willing partner that I will take up through the levels in potentially multiple disciplines.

Many many more exciting and positive things have been left out here in the interest of brevity, but I encourage you to look into the Art2Ride website, videos, and come to me with any questions regarding Legacy's story, and/or Art2Ride. Here is my contact info:

Samantha Rubio
Art2Ride Classical Foundation Training, NY Ambassador
College of Agriculture and Life Sciences
Cornell University Class of 2018
samjrubio@gmail.com
(619) 947-1559

Lauren Ostergren:

In the Fall of 2013 I was searching the web for reconditioning programs, as my horse Matchbox, an 11 year old, black Paint, had been laid up for several months with a left front lameness. I found the Art2Ride website and was struck by how relaxed and rhythmic the horses were in their movement. I've applied Will Faerber's system to Matchbox's training and it's transformed him. It was slow going at first, like starting from the beginning, but the rapport that we've built now and his understanding of what I'm asking of him has been immensely rewarding. The principles are classical; they're not new concepts, but Will explains it in a way that's clear and accessible to riders of all levels. The videos on the website are all free. They've helped me develop my eye and recognize true collection. I aspire to have my horse working over his back and develop good working gaits for wherever our interests take us – hunter paces, trail rides, beginning dressage.

The feeling of riding a horse that has found the full length of his stride, in rhythm and relaxation is amazing. Matchbox was trained as a hunter/jumper, but he enjoys this work. I'm looking forward to applying these principles to jumping.

Katherine here again to wrap up this introduction to the clinician CDCT is bringing to the area for four days (March 30-31 and April 2 – 4, 2016). If you think you might be interested in riding with Will Faerber, I encourage you to check out the hundreds of videos on YouTube under Art2Ride or at Will's website (www.art2ride.com) arranged by date of posting (a little more difficult to weed through). That will give you an idea of the method he will be working with all the horses at the clinic. It's best to have attempted to get your horse into the long and low frame Will teaches there so you can learn more at the clinic, but not necessary. We are all going back to the beginning and starting over!! And it is sooooo worth it to have a horse that is truly calm, straight, and forward. The three of us look forward to playing with you at the clinic this year!! We plan to bring Will back for another clinic in September. The clinic is filling fast, so don't wait if you are interested. Call me at 315-567-3762 or email me if you are interested kathpotter57@gmail.com. Details of the fees, etc. are provided in the newsletter, CDCT facebook page, and via a club email.



Cayuga Dressage and Combined Training Schooling Show- August 14, 2016

**J.T. Oxley Equestrian Center
Cornell University, Ithaca-NY**

**OPEN: July 5, 2016
CLOSING DATE: August 6, 2016**

**Manager: Dinah Guarino
Secretary: Dinah Guarino
4250 Duryea Street**

Moravia, NY 13118

315-497-9922

dinahguarino@yahoo.com

Judge: Dorothy Maxfield, USDF "R" Judge

CLASSES OFFERED:

Cost: CDCT Member (20.00) and Non-CDCT Member (25.00) Jr/YR get second test free.

USDF Intro thru Second Levels (bring tests if beyond 2nd level)

Musical Freestyle (Bring your own music; state your level)

Western Dressage (Please inform secretary of level)

If time permits, riders can do a 3rd test (please note this on your entry form)

Stabling: \$10/day or \$15/overnight; stabling limited please let secretary know your request (bring own bedding & strip stall after use)

AWARDS:

Ribbons, 1st-6th, each class

RULES:

Show starts at 8:30 A.M.; Ends with the last test ride (RAIN OR SHINE)

Outdoor dressage ring; warm-up indoor arena, weather dependent

Show is informal; dress code--tidy (braids are optional). ASTM/SEI certified helmet required when mounted.

If time allows, the judge may discuss your ride with you

Ride times will be called or e-mailed on Thursday before the show

Current Negative Coggins & Rabies Certificate are required - send copy with application.

Entry form: Can be found on cayugadressage.org website or CDCT newsletter.

DIRECTIONS:

Coming from Binghamton, Elmira, or Sayre areas: Take Rte 79 west; turn right at the yellow blinking light on to Pine Tree Road; go 1 mile and turn left into Equestrian Center's driveway (220 Pine Tree Road).

From points west: Take Rte 79 east; turn left at the yellow blinking light onto Pine Tree Road; go 1 mile and turn left into Equestrian Center's driveway (220 Pine Tree Road).

From Syracuse, Caz, or Cortland areas: Take Rte 13 south; left onto Rte 366; left at the 4-way stop (which is Pine Tree Road just past Vet School); go thru r

KWPN Stallion Approval – Den Bosh Netherlands—Sue Mulvey

I was fortunate to attend the KWPN NA meeting in Den Bosh, Netherlands last week. We toured the KWPN center in Ermlo and the National training center which is across the street. We saw young horses in training there. We also listened to a very interesting presentation on genomics and the tracking of OCD heritability (I have this power point if anyone is interested). The Young Horse Championships will be held there for the next three years instead of Verden which is very exciting. We toured Coby Van Baalen's stable. The very warm and hospitable reception was given by her sister, who is a prominent judge and her daughter, who has also ridden in the Olympics. We were treated to wonderful snacks and coffee before a slide presentation of some of their many International and Olympic horses. We then saw a live demonstration of conformation and performance and how they affected and interacted. A tour of the facility allowed us to meet these horses in person.

We spent the rest of the week at the Brabenthallon Center in Den Bosh. There were two days of jumper stallion approvals and Grand Prix jumping. The next two days were dressage stallion approvals as well as young horse tests. We also saw Gelder and Harness Stallion approvals and tests. When the harness horses from last year come into the arena pulling their four wheel carts, the noise from the crowd is tremendous. The horses respond and put on quite a show. There were also Select sales of both Jumper and Dressage Stallions. Watching the bidding is very exciting. The winner gets a bottle of champagne and a bouquet of flowers. The highlight was a quadrille ride of 9 older Grand Prix horses. It was as much fun to watch them all warm up as to see the formal ride. We finished by seeing the National riders on the team horses.

News and Events:]

From Gale Wolfe Good Morning All.... I agree with the proposal from Donna. Officers should have their dues waived. I'll add one more point....not only for the club, but what about for USDF as well? Being an officer is a big job..... and this appreciation (USDF dues paid too) would be very nice.

New subject.....I've attached the photo of the year-end award championship ribbons given by the Eastern New York Dressage & Combined Training Association. A friend of mine won these with her horses in that GMO. She was proud of them and shared the photo on Facebook. So, ENYDCTA got some advertisement and my friend has lifelong keepsakes.

I think that we should go back to giving out such ribbons for year-end awards. Ribbons become cherished items that can be enjoyed for years to come. I look back on all my past ribbons with warm affection for the horses that have won them. My oldest ribbon is from the 1960's. Gift certificates are nice, if you can actually use the products, but there is no "club advertisement" or memories provided by such. No future benefit for anyone.

All of my clients (adults & youth) hang their ribbons on their horse's stalls....and they are so proud of them.

I give out "Blue Ribbon Ride" ribbons to my students when they accomplish a new skill, and you would think that they won the lottery when they get that blue ribbon.

All of this is well documented proof that ribbons are cool to get.....especially the big ones with lots of streamers and trim.

Thank you for considering my proposal..

~Gale Wolfe

From Susan Mulvey: Central gives beautiful coolers for the year end awards. They are also a wonderful keepsake and a great recognition for a year's hard work. All good things to consider and to work towards.

Please send me news of your horse related activities so we can share with the club. Have you gone to a clinic or attended an event? Please share your experience and pictures with us—it will help us all thru the winter.

Donna Young's write up of her award will be forwarded via another email so watch for it.

Cayuga Dressage and Combined Training Inc.

Recognized and Schooling Dressage Shows

Chemung County Fairgrounds, Horseheads, NY

June 11th and 12th, 2016

Cayuga Dressage and Combined Training Inc. (CDCT) is dedicated to improving the training, knowledge, and enjoyment of horses, through educational programs and competitions. CDCT draws our membership from throughout central NY and Northern Pennsylvania. This year, we are seeking sponsorship to help support our recognized and schooling shows and other club activities.

There are four ways you can help us:

1) _____ Support the show at one of these levels: Piaffe _____ \$500.00

(includes a full page ad in the show program) Passage _____ \$250.00

Pirouette _____ \$100.00

2) _____ Donate prizes for the show.

3) _____ Advertise in the show program: \$25.00 for a business card ad

\$50.00 for a full page ad

Business name/ Contact person: _____

Address: _____

Telephone: _____ E-mail: _____

Please fill in all information and return the form along with your ad, and your gift certificate, product, or check made out to CDCT, Inc.

Send to Kathy Thode, 4198 Duryea St. Moravia, NY 13118.

Thanks so much for your support of our non-profit organization.

Your contributions are tax deductible.

Cayuga Dressage and Combined Training Inc.

Recognized and Schooling Dressage Shows

Chemung County Fairgrounds, Horseheads, NY



CLASSIFIED ADS

Dressage Instructor - Donna Young, USDF Gold, Silver and Bronze Medalist and USDF Certified Instructor. Available for lessons and training in Classical Dressage to dedicated horse lovers, for competition or pleasure. Personally trained three sister Trakehners to Grand Prix, and coached 5 students to Silver Medals, and 5 students to Bronze Medals. Owner/operator of Crooked Creek Farm in Binghamton, NY since 1984. Manager of the Cayuga Dressage & CT annual USEF/USDF recognized Dressage Competition. Contact information: 607-669-4156 or email dyoung@binghamton.edu.



CLASSIFIED ADS

Ω Dressage for All Disciplines Ω

Cynthia Bradley-Mancini

Dressage Instructor



Cynthia Bradley Mancini welcomes new clients in the Central NY region for riding instruction and training in classical dressage. Cindy is a USEF "r" Eventing judge and is a USDF Silver & Bronze Medalist, graduate of the USDF "L" program; she attained her USPC "A" rating, and has taught riding for over 20 years. She has competed successfully through FEI Prix St George. She has also competed successfully through the Preliminary Level of Eventing. She trains regularly with Lauren Sammis International Dressage competitor and Pan American Gold and Silver medalist as well as USDF Gold, Silver & Bronze Medalist. Cindy believes that riding should be a positive, enriching experience for both horse and rider, and she works enthusiastically with novices as well as upper level dressage students. Cindy is happy to travel to students' own farms or boarding barns and can teach on a range of excellent school horses in the Ithaca area.

Call 607-222-8814 or email cindymancini2@aol.com
Fully insured & references available

Elite International Trainer and Coach:

Jenny *veenstra*

Belgium based, Dutch born, Jenny has been a professional rider for over 25yrs.

From starting young horses, to training horses up to Grand Prix for the former European Champion, Regina Moldan of Austria.

Currently, Jenny competes the Friesian stallion, Wolter V at Grand Prix, and the Sandro Hit gelding, Samuel Hit at Prix St Georges level.



She trains with three time Olympians, Tineke Bartels (who trained Heath and Rozzie Ryan for many years) & Imke Schellekens Bartels for the past 15 years.



In the past, Jenny has trained with Alex van Silfhout - Alex's son Diederik was the revelation of the World Equestrian Games in France with Arlando, and is in the current Dutch team at the European Championships, and Classical Master, Arthur Kottas, former Head of the Spanish riding school.

She trains South African riders, some of whom attended the last WEG, one is now in the running for the Olympic Games.

You can take the opportunity to have Jenny impart some of her knowledge to you and your horse at an upcoming clinic.

Clinic Dates: March 19 & 20th, 2016

Gale's Equine Facility
Big Flats, New York

Location: _____

Contact: Gale Wolfe 607-796-9821

galesdressage@gmail.com
www.galesequinefacility.com

Our Sponsors—We like to say thank you to all of our supporters

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CAYUGA DRESSAGE & COMBINED TRAINING CLUB, INC. ANNUAL MEMBERSHIP APPLICATION

PLEASE PRINT:

Name: _____

Address: _____

Home phone (area code first): _____

Business phone (area code first): _____

Fax (area code first): _____ E-mail: _____

Is there information above that you do not want published in our yearly membership list, which is distributed to members?
If so, please specify: _____

Birth date: _____

Are you an instructor or trainer? Yes No

Dues renew each Nov. 1 to ensure you will receive newsletters and be included in the Annual Membership Roster.
Membership benefits: Dues cover your USDF group membership, newsletters, and discounts at club-sponsored events, except as limited by USDF and United States Equestrian Federation (USEF).

Enclosed is my payment for:

Individual Membership (\$35)

Individual 3 - Year Membership (\$100)

Family Membership (\$45)

Family 3 - Year Membership (\$125)

Junior Membership (\$25)

Junior 3 - Year Membership (\$70)

Activities sponsored by CDCT include a variety of shows, mounted and unmounted clinics, films, speakers, and social events. These are produced by volunteer work from our members. Please indicate below the ways in which you could contribute to the success of YOUR club:

Dressage Show: Planning, paperwork, grounds preparation, help on show day, etc.

Education/Clinic Committee

Awards

Newsletter

Other: _____

Please make checks payable to CDCT, Inc.

Please mail application and dues to:

CDCT, Inc.

c/o Donna Young

11 Cline Road

Binghamton, NY 13903



CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF; THEREFORE,
CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

WHO TO CONTACT:

Officers:

President: Andrea Chamberlain (907) 342-0076 acham479@gmail.com
Vice-President: Connie O'Hearn (315) 730-9124 ohearn3@netzero.net
Past President: Carol Morris (607) 753-7256 cmorris1050@gmail.com
Treasurer: Ginny Grove (607)387-9253 vs24@cornell.edu
Recording Secretary: Kathy Thode (315) 497-2002. kthode3@gmail.com
and Chris Hand (607) 292-6084 chand2@roadrunner.com
Membership: Donna Young (604) 669-4156, dyoung@binghamton.edu
Web mistress: Karen Steffy (607) 342-8144 wonderpony92@gmail.com
Newsletter: Susan Mulvey 607.343.2701 smulvey@stny.rr.com

Committees:

Education: Sue Mulvey, Jane Marie Law & Chris Hand
Sponsorship: Dinah Guarino & Kathy Thode
Dressage (show, clinics): Donna Young, Connie O'Hearn, Ginny Grove, Barb Knoblauch, & Chris Hand
Publicity: Kathleen Hefferon
Combined Training: Tarene Friedman & Sally Lawrence
Jr/Young Rider: Connie O'Hearn, Kathy Thode, Dinah Guarino & Diane Moose
Awards: Karen Steffy
You can call me if you need me: Molly DeTuri, Diane Moose, Bethanne Beckhorn and Carol Morris



CDCT, INC. IS A NON-PROFIT ORGANIZATION PROMOTING
DRESSAGE AND COMBINED TRAINING

CDCT, INC. IS A GROUP MEMBER ORGANIZATION OF THE USDF;
THEREFORE, CDCT MEMBERS ARE AUTOMATICALLY USDF GROUP MEMBERS.

We're on the web!

<http://www.cayugadressage.org>



CDCT, Inc.
c/o Susan Mulvey
1609 Parkwood Road
Vestal NY 13850



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